

BC JAZZ



Dear Prospective Jazz Members;

Listed below are the requirements for the audition process for the 2023-2024 BCCHS Jazz Program. Auditions will be held the **May 16th-18th**. I will be auditioning students during the school day and after school. Please see me to schedule an audition time.

Our jazz program has had a very rewarding year and will continue to develop into a premier program. I have a very exciting year planned for '23-'24. If you have any questions, please see me. I will announce the results a.s.a.p.!

**Good Luck,
Mr. Falvo**

INSTRUMENTALISTS- Major scales up to and including 3 flats and 3 sharps AND the corresponding blues scale for each key (pianists two hands & two octaves), prepared piece, and sight-reading. Do your best! A slower tempo and accuracy is better than fast and sloppy.

*****JAZZ EXCERPTS:** Cycle 1 is for students only interested in BCJE
Cycle 2 is for students interested in BCJO

VOCALISTS- Prepare a piece in the appropriate style.

Chord & Scale Chart

C **C7** **Cm7** *C Blues Scale*

F **F7** **Fm7** *F Blues Scale*

Bb **Bb7** **Bbm7** *Bb Blues Scale*

Eb **Eb7** **Ebm7** *Eb Blues Scale*

Ab **Ab7** **Abm7** *Ab Blues Scale*

Db **Db7** **Dbm7** *Db Blues Scale*

Gb **Gb7** **Gbm7** *Gb Blues Scale*

G **G7** **Gm7** *G Blues Scale*

D **D7** **Dm7** *D Blues Scale*

A **A7** **Am7** *A Blues Scale*

E **E7** **Em7** *E Blues Scale*

B **B7** **Bm7** *B Blues Scale*

Chord & Scale Chart



C **C7** **Cm7** **C Blues Scale**

F **F7** **Fm7** **F Blues Scale**

Bb **Bb7** **Bbm7** **Bb Blues Scale**

Eb **Eb7** **Ebm7** **Eb Blues Scale**

Ab **Ab7** **Abm7** **Ab Blues Scale**

Db **Db7** **Dbm7** **Db Blues Scale**

Gb **Gb7** **Gbm7** **Gb Blues Scale**

G **G7** **Gm7** **G Blues Scale**

D **D7** **Dm7** **D Blues Scale**

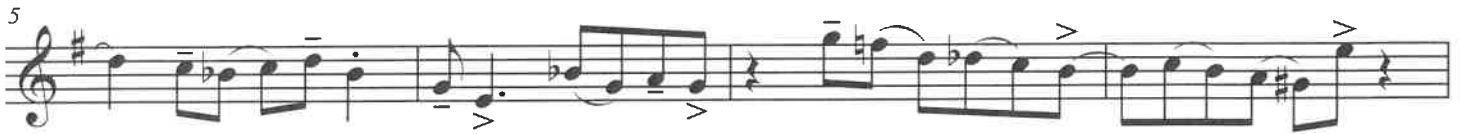
A **A7** **Am7** **A Blues Scale**

E **E7** **Em7** **E Blues Scale**

B **B7** **Bm7** **B Blues Scale**

Tenor Sax Jazz Etude--Cycle 1

Mertens



Improvise in measures 13-24. It is recommended that you use ideas taken from the G Blues Scale (G, Bb, C, C#, D, F, G). You can practice with the Concert F Blues track on the Jamey Aebersold Volume 54 "Maiden Voyage" playalong CD.

G7 C7 G7 G7



C7 C7 G7 E7



Amin7 D7 G7 D7



Jr. Tenor Sax Jazz Etude--Cycle 2

Mertens

Play in a swing style

♩ = 144

Musical notation for the first 12 measures of the etude. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic patterns, slurs, and accents. Measure 9 contains a triplet of eighth notes and is marked with a '3' below it. Measure 12 ends with the word 'Break'.

Improvise in a swing style in measures 13-24 (two choruses). It is suggested that you use ideas taken from the G Blues scale (G, Bb, C, C#, D, F, G). You can practice with the Concert F Blues track on the Jamey Aebersold Volume 54 Playalong CD.

Harmonic accompaniment for measures 13-24, consisting of three staves of chords in treble clef with a key signature of one sharp (F#). Each staff contains four measures of chords, indicated by diagonal lines across the staff.

- Staff 1 (Measures 13-16): G7, C7, G7, G7
- Staff 2 (Measures 17-20): C7, C7, G7, E7
- Staff 3 (Measures 21-24): Amin7, D7, G7, D7

Baritone Sax Jazz Etude--Cycle 1

Play in a swing style. For the audition, stop after measure 12 before doing the improvisation section.

Mertens



Break

Improvise from measures 13-24 (two choruses). It is recommended that you use ideas taken from the D Blues scale (D, F, G, Ab, A, C, D). You can practice with the Concert F Blues track on the Jamey Aebersold Volume 54 "Maiden Voyage" playalong CD.

D7

G7

D7

D7



G7

G7

D7

B7

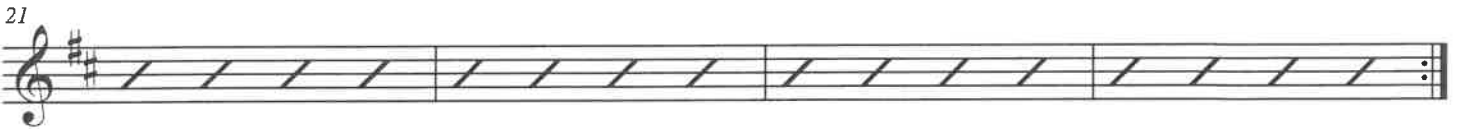


E min7

A7

D7

A7

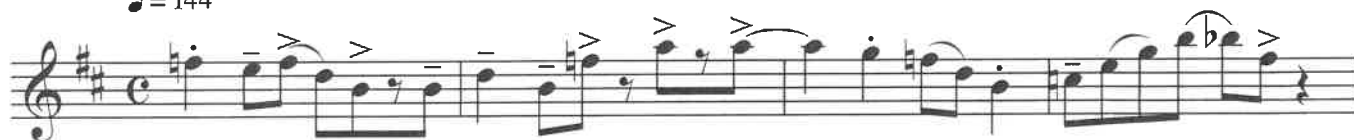


Jr. Baritone Sax Jazz Etude--Cycle 2

Mertens

Play in a swing style

♩ = 144



Improvise in a swing style in measures 13-24 (two choruses). It is suggested that you use ideas taken from the D Blues scale (D, F, G, Ab, A, C, D). You can practice with the Concert F Blues track on the Jamey Aebersold Volume 54 Playalong CD.



Trumpet Jazz Etude--Cycle 1

Mertens



Break



Improvise in a swing style from measures 13-24 (two choruses). It is suggested that students use ideas from the G Blues scale (G, Bb, C, C#, D, F, G). You can practice with the Concert F Blues track on the Jamey Aebersold Volume 54 "Maiden Voyage" playalong CD.



Jr. Trumpet Jazz Etude--Cycle 2

Mertens

Play in a swing style

♩ = 144



Improvise in a swing style in measures 13-24 (two choruses). It is suggested that you use ideas taken from the G Blues scale (G, Bb, C, C#, D, F, G). You can practice with the Concert F Blues track on the Jamey Aebersold Volume 54 Playalong CD.



Trombone Jr. Jazz Etude--Cycle 1

Mertens

Play in a swing style.

Musical notation for measures 1-12 of the Trombone Jr. Jazz Etude. The notation is in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features eighth and sixteenth notes, rests, and various articulations such as accents and slurs.

Improvise in a swing style in measures 13-24 (two choruses). It is suggested that you use ideas taken from the F Blues scale (F, Ab, Bb, C, Eb, F). You can practice with the Concert F Blues track on the Jamey Aebersold Volume 54 "Maiden Voyage" playalong CD.

13 F7 Bb7 F7 F7

Musical notation for measures 13-16 of the Trombone Jr. Jazz Etude. The notation is in bass clef, 4/4 time, and B-flat major. It consists of a single staff of music with four measures. Each measure contains a whole note chord: F7, Bb7, F7, and F7.

17 Bb7 Bb7 F7 D7

Musical notation for measures 17-20 of the Trombone Jr. Jazz Etude. The notation is in bass clef, 4/4 time, and B-flat major. It consists of a single staff of music with four measures. Each measure contains a whole note chord: Bb7, Bb7, F7, and D7.

21 Gmin7 C7 F7 C7

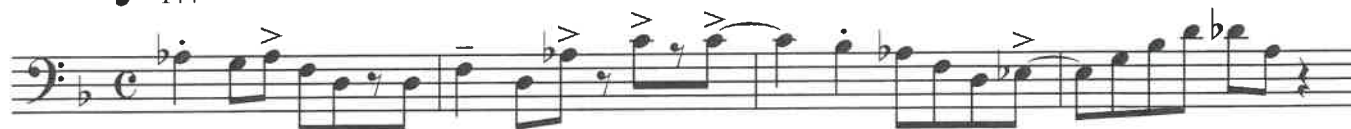
Musical notation for measures 21-24 of the Trombone Jr. Jazz Etude. The notation is in bass clef, 4/4 time, and B-flat major. It consists of a single staff of music with four measures. Each measure contains a whole note chord: Gmin7, C7, F7, and C7. The piece ends with a double bar line and repeat dots.

Jr. Trombone Jazz Etude--Cycle 2

Mertens

Play in a swing style

♩ = 144



Improvise in a swing style in measures 13-24 (two choruses). It is suggested that you use ideas taken from the F Blues scale (F, Ab, Bb, B, C, Eb, F). You can practice with the Concert F Blues track on the Jamey Aebersold Volume 54 Playalong CD.



Jr. Bass Etude--Cycle 1

Mertens

F7 B \flat 7 F7 F7

5

B \flat 7 B \flat 7 F7 D7

9

G min7 C7 F7 D min7 G min7 C7

13

F7 B \flat 7 F7 F7

17

B \flat 7 B \flat 7 F7 F7

21

G min7 C7 F7 D min7 G7 C7

Jr. Bass Etude--Cycle 2

Mertens

♩ = 144



Jr. Piano Etude--Cycle 1

Play in a swing style.

S. Mertens

Musical score for measures 1-12. The score is in 4/4 time with a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5 above the notes. Measure 12 ends with a 'Break' instruction.

Improvise in a swing style from measures 13-24 (two choruses). It is suggested that students utilize the G Blues scale (G, Bb, C, C#, D, F, G). You can practice with the F Blues track on the Jamey Aebersold Volume 54 "Maiden Voyage" playalong CD.

Musical score for measures 13-18. The score is in 4/4 time with a key signature of one flat (Bb). The right hand contains slanted lines indicating improvisation. The left hand contains chords: F7, Bb7, F7, F7, Bb7, Bb7.

Musical score for measures 19-24. The score is in 4/4 time with a key signature of one flat (Bb). The right hand contains slanted lines indicating improvisation. The left hand contains chords: F7, D7, Gm7, C7, F7, C7.

♩ = 144

Jr. Piano Jazz Etude--Cycle 2

Mertens

Piano

5 5 4 2 3 2 1 2 1 2 1 3 1 2 1 2 3 4 2 3 1 3 2 1 3 5 4 2 4

Musical notation for measures 1-4. The right hand features a melodic line with various intervals and a triplet in measure 4. The left hand provides a harmonic accompaniment with chords and single notes.

5

1 2 4 1 3 2 1 1 1 2 3 5 1 4 2 1 2 3 2 4 5 4 1 4 5

Musical notation for measures 5-8. The right hand continues the melodic development with a triplet in measure 5 and a five-measure rest in measure 8. The left hand accompaniment remains consistent.

9

3 2 1 2 1 5 4 2 1 3 2 1 1 2 3 1 3 2 3 3 2 3 2 1

Musical notation for measures 9-12. The right hand features a triplet in measure 9 and a five-measure rest in measure 12. The left hand accompaniment continues.

13

F7 Bb7 F7 F7 Bb7 Bb7

Musical notation for measures 13-18. The right hand is filled with diagonal lines, indicating improvisation. The left hand shows a blues progression: F7, Bb7, F7, F7, Bb7, Bb7.

Improvise in a swing style in measures 13-24 (two choruses). It is suggested that you use ideas taken from the F Blues scale (F, Ab, Bb, B, C, Eb, F). You can practice using the F Blues track on the Jamey Aebersold Volume 54 playalong CD.

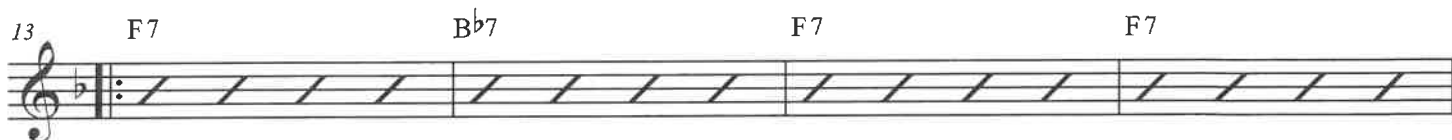
19

F7 D7 G min7 C7 F7 C7

Musical notation for measures 19-24. The right hand is filled with diagonal lines, indicating improvisation. The left hand shows a blues progression: F7, D7, G min7, C7, F7, C7.

Jr. Guitar/Vibes Etude--Cycle 1

1. Play the melodic excerpt below in a swing style. For the audition, you will stop after measure 12.
2. Guitarists and vibists should comp using the chords in measures 13-24. Guitarists may play one downstroke per beat (Freddie Green style).
3. Guitarists/vibists should solo over measures 13-24 (two choruses). It is recommended that you use ideas using the F Blues scale (F, Ab, Bb, B, C, Eb, F), and you can practice along with the F Blues track on the Jamey Aebersold Volume 54 "Maiden Voyage" playalong.



Jr. Guitar/Vibes Jazz Etude--Cycle 2

Mertens

1. Guitarist/vibist should comp the chords given in the first 12 measures for two choruses on the Volume 54 playalong CD. (one downstroke chord on each beat).
2. Guitarist/vibist should improvise two choruses, preferably using the F Blues scale (F, Ab, Bb, B, C, Eb, F). You may practice with the F Blues track on the Aebersold Volume 54 playalong CD.
3. Play the melodic excerpt in measures 13-24.

F7 B^b7 F7 F7

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of music, each filled with diagonal slashes representing chords. Above the staff, the chord names F7, B^b7, F7, and F7 are written above their respective measures.

5 B^b7 B^b7 F7 D7

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of music, each filled with diagonal slashes representing chords. Above the staff, the chord names B^b7, B^b7, F7, and D7 are written above their respective measures.

9 G min7 C7 F7 C7

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of music, each filled with diagonal slashes representing chords. Above the staff, the chord names G min7, C7, F7, and C7 are written above their respective measures. The staff ends with a double bar line and repeat dots.

Break after second time

♩ = 144

13

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of melodic notation. Above the staff, the tempo marking "♩ = 144" is written. The first measure is marked with the number "13". The notation includes eighth notes, quarter notes, and quarter rests, with accents (>) placed above several notes.

17

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of melodic notation. The notation includes eighth notes, quarter notes, and quarter rests, with accents (>) placed above several notes.

21

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains four measures of melodic notation. The notation includes eighth notes, quarter notes, and quarter rests, with accents (>) placed above several notes.

RH=RIGHT HAND
LH=LEFT HAND
RF=RIGHT FOOT
LF=LEFT FOOT

JR. DRUM SET ETUDE--CYCLE 1

MERTENS

MEASURES 1-12 AND MEASURES 13-24 ARE THE SAME. IN MEASURES 1-12, ALL THE PARTS ARE WRITTEN OUT. CUES ARE WRITTEN OUT FOR MEASURES 13-24. THIS ETUDE SHOULD BE PLAYED IN A SWING STYLE.

The musical score is written on six systems of staves. The first system includes a legend for RH, LH, RF, and LF. The notation uses various rhythmic symbols: eighth notes with stems, quarter notes, and eighth notes with flags. A 'FILL' section is indicated by a horizontal line above the staff with diagonal slashes. Measure numbers 5, 9, 13, 17, and 21 are placed at the beginning of their respective systems. The score concludes with a double bar line and repeat dots.

RH=RIGHT HAND (RIDE CYMBAL)

LH=LEFT HAND (SNARE)

RF=RIGHT FOOT (BASS DRUM)

LF=LEFT FOOT (HI-HAT)

DRUM JAZZ ETUDE CYCLE 2

MERTENS

Instructions:

1. Drummer should play measures 1-12 twice through in a swing style. Experienced drummers who don't need the basic patterns written out might consider playing measures 13-24 instead, playing the snare hits as indicated.
2. Drummers should also be able to demonstrate medium-up swing, rock, bossa, and mambo feels as well.

Musical notation for measures 1-12 of the drum jazz etude. The notation includes staves for RH (Right Hand - Ride Cymbal), LH (Left Hand - Snare), RF (Right Foot - Bass Drum), and LF (Left Foot - Hi-Hat). Measures 1-10 are numbered below the staves. Measure 11 is labeled 'FILL' and contains a series of diagonal slashes. Measure 12 ends with a double bar line and repeat dots.

PLAY THIS RHYTHM ON THE SNARE WHILE KEEPING YOUR RIDE AND HI-HAT PATTERNS GOING AND FEATHERING YOUR BASS DRUM

Musical notation for measures 13-24 of the drum jazz etude. The notation includes staves for LH (Left Hand - Snare), RF (Right Foot - Bass Drum), and LF (Left Foot - Hi-Hat). Measures 13-22 are numbered below the staves. Measure 23 is labeled 'FILL' and contains a series of diagonal slashes. Measure 24 ends with a double bar line and repeat dots.